Mid-Month Email Menagerie

Prepared by:



Jim Davidson Manager of Marketing Research Bronto Software 324 Blackwell Street Suite 410 Durham, NC 27701

Contents

Intro	3
Behold the Fold	4
Promotions, Processes, and Peeves	7
Composition Exhibition	. 11
Animation Station	14

Intro

I open over 4,000 emails each month. I also click in each one of them. Open...Scan...Click...Repeat...

This carpel-tunnel inducing activity results in the data I use for various reports including my monthly <u>Email Marketing Trend reports</u>. While I can never get enough data, I realized I view and interact with a lot of friggin' emails every month, so perhaps I should write something about them. In the slurry of "Free Shipping," "20% Off," "Last Day," and "Hours Left!!!" it takes a lot to earn my double-take and get labeled for this report.

The purpose of this menagerie, a collection of clever, curious or catastrophic emails from the past 30 days, is to serve as a reference of the best emails in the industry and those that could use be improved. Read about new tactics that you should test in your own programs and others that you should avoid.

Behold the Fold: Eye-catching use of the above the fold area of an email

Promotions, Processes, and Peeves: Interesting promotions, various subscriber experiences, and personal annoyances

Composition Exhibition: Designs that standout not always for the right reasons

Animation Station: Various uses of animated gifs in emails

Compliments and critiques represent my opinion only.



Behold the Fold

Models, background, and copy rarely combine strategic forces to optimize the above-the-fold area. Well, break out the tiara and sashes because Levi's wins Couple of the Month with these two emails. The email on the left shows a couple holding hands while pulling away from each other under the line "Last Chance." As you scroll, the offer is revealed in a narrowing space between the models. The email on the right shows the same couple mid-hair flip. This one definitely caught my attention though the "Seize the Moment" copy was a bit low to the fold to make a solid one-two punch.







A model free-falling toward the fold is definitely one way to bring the viewer into the email. This one made me scroll to see what the guy was falling into. Thankfully it was not a sidewalk or crowded beach. While the thrill seeker caught my attention, the rest of the above-the-fold area effectively communicates the offer.

JCPenney wins for the largest font treatment with only "get it" appearing above-the-fold. With only two words showing without scrolling, I was curious to check out what exactly I was going to get! If you typically send image- or copy-heavy emails, this tactic could help break the pattern and drive subscriber engagement.









Feet! There's no way around that being your first impression of this ShopNBC email. Perhaps this was done for shock value, but the large foot in my face when I opened this email did not make me want to explore the rest of the message. Guess this is one way to promote a callus remover! While a shocking graphic can drive engagement, going too extreme could result in a negative reaction. Testing images that may turn off part of your audience will help you determine how far you can safely go.

With the question appearing in full above-the-fold, only the tip of the "A" for the answer is revealed. The center panel was animated to show the front and back of four different dresses. Guiding the subscriber's eye through the email can be difficult but this email definitely steered me along the path.



Having trouble viewing the email below? click here

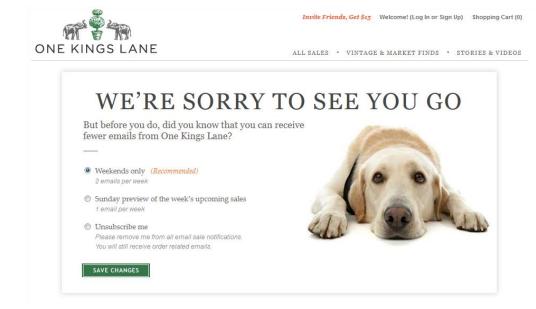
ANTHROPOLOGIE



Promotions, Processes, and Peeves



Yes, emails drive sales but not every email needs to promote products and offers. Subscriber engagement not only helps fight list attrition but can also have a positive impact on email deliverability. This example from American Apparel asked subscribers to submit a design that, if selected, would be printed on their products. The subscriber would even get paid for a winning design. This type of contest has the potential to increase brand awareness by having the contest participants spread the word about their submission. Check out "8 Key Ways to Keep Subscribers Engaged," by Kristen Gregory, Bronto's Director of Marketing Services.



An opt-down option has become a common sight after clicking an unsubscribe link. While most offer monthly, weekly, or daily options, I liked the weekend and Sunday preview options presented by One Kings Lane. I don't, however, understand why the sad puppy shows up. Perhaps testing showed that the emotional pull of the image helped decrease unsubscriptions. Learn a few more tactics for optimizing the unsubscription process in this Bronto Blog post.





Many brands are including some form of an animated countdown image within an email. I'm categorizing this more as a promotional element rather than an animation tatic because the countdown works to drive urgency for the limited time offer in more than a visual way. Although these two countdowns look similar, there are noteable differences. The Bath & Body Works countdown is dynamically updated to reflect the amount of time left to take advantage of the offer each time the email is opened. The Horchow email, however, uses a static image that counts down a specific amount of time before looping back to the beginning. The second approach could be a good way to test how your subscribers will react to the countdown element.







Most emails contain some form of social CTA. It could be liking a product, the email, or the brand. Perhaps it's sharing the content or becoming a fan or follower. A pet peeve of mine is how many of these calls-to-action are bland logos that set no expectation of what will happen after the link is clicked. Needless to say, when a brand sets those expectations or takes it up a notch and dedicates an entire email to social networks, it really catches my attention. On "Social Media Day," Things Remembered communicated the value of joining their Facebook, Pinterest, and Twitter communities. An email dedicated to joining social networks can also be effective as part of a welcome series for new subscribers. Check out a few "Top Tips for an Email Welcome Series."

New York & Company made their Facebook like button unavoidable in this email. While this definitely draws attention it also clarifies whether clicking on like results in liking the brand or liking the email content. Try this approach if you need to grow your Facebook audience.

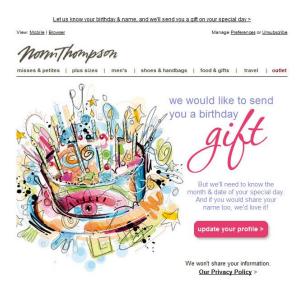


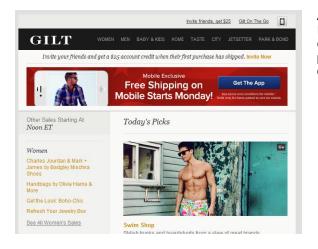




A confusing promotion can result in low sales and frustrated customers. This email from smith+noble gave subscribers the opportunity to "buy 4" and then "get the 4th free." But if I buy 4, then haven't I paid for 4? While this may be an attempt to cleverly make a "buy 3 get 1 free" offer relate to the July 4th holiday, it's important to make sure promotions can be easily comprehended in a short amount of time.

Norm Thompson sent a dedicated email to subscribers asking for one of the most powerful data points: Birthday! If don't have an email wishing your subscribers a happy birthday, then you are leaving money on the table. While I love the intent and design of this email, it's worth noting that I had already provided my birthday to Norm Thompson. Considering this data value will never change, segment your list so that only those subscribers with no birthday value in your database are mailed.





Another standout this month was Gilt's "Free Shipping on Mobile" offer. According to Adobe System's Digital Marketing Insights report, tablet customers spend 50% more than smartphone users and 20% more than customers on a traditional computer. If you have an app that optimizes the shopping experience for these customers, then offering exclusive promotions like this could help encourage greater app usage and sales. That being said, I do like the approach of "if you can do it on the web, then you don't need to do it in an app."



Composition Exhibition



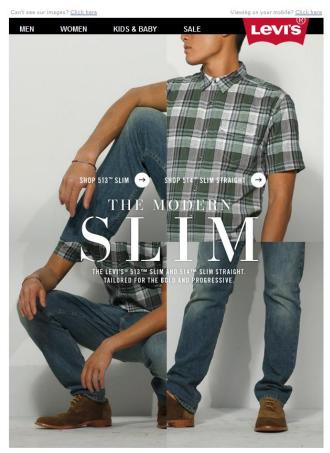
This email from... well, you can't really tell who sent this one, can you? I will say that this brand usually does include clear branding in their emails but for some reason this email lacked any branding reference. While a mega-clearance event and limited quantities may entice subscribers to click, make sure you provide a consistent customer experience in your communications. This doesn't mean elements can't vary but extreme shifts could lead to subscriber confusion and unsibscriptions and potentially spam complaints.

This Maidenform email almost made it into the Behold the Fold section of this report but upon closer investigation a design quirk landed it in the Composition Exhibition. I highlighted the fold to emphasize the dramatic content featured when opened. The positioning of the model's arms framing the proactive tag line "Take it all OFF" really directs the eye. It also directed my attention to some kind of oddly lit fly away hair or photoshop relic that gives the model an outlined pompadour hair style.





When I received the email on the left, I thought I had a fantastic example of horrible photoshopping. The arm from one photo aligned to the shoulder of another. Then I scrolled... The arm on the bottom-left pops out of the pant leg above. This had to be intentional. At least that was the consensus after showing the email to a few folks. Then I received another email with the same concept. The design stood out for what could have been seen as a mistake and some recipients may have been turned off by the odd cropping. Coordinating the name of a promotion to a visual concept could make the email easier to comprehend... though I probably would not have sent the email around asking for opinions.



LAST CHANCE! SEMI-ANNUAL SALE UP TO 75% OFF











Made in the USA Sweatshop Free

The Mini-V!



Like

Like this style? Let us know on the American Apparel Kids Facebook page!

fytPaga

FREE BUDGET ACCOUNT SHIPPING ON ALL ORDERS OVER \$50

FOLLOW US fytpaysa

Mistakes happen. "Oops" email are sent. There's a list of the usual suspects: a typo, a slow site, a promo code doesn't work, a product sells out, etc... Then there are the mistakes that should easily be caught during testing. American Apparel fell victim to one of those mistakes when an American Apparel Kids email went out with double headers and footers. So, as a friendly reminder, always test before sending!



Animation Station

I'm a fan of animated images in an email if they are visually compelling and enhance the experience of interacting with an email. They can be overused, misused, and abused. Occasionally the novelty of the animation alone can be compelling enough to have the opener take pause and engage with the email.

Tip: Click any screenshot to view the animation.



Let's start with a doozy. UncommonGoods lets the confetti shake (at a very rapid speed) to create a party environment for a 30-70% off sale. The overall size of the animation is enough to cause someone to take notice but the speed and repetition of the animation made it difficult for me to really understand the offer. If you watch the animation long enough, I swear the confetti starts to swirl in a circular motion.

Considering the heat wave that many sweated through this summer, Barnes&Noble's sweet treat of animation was, well, cool! As the animation progressed, the mystery percent off promotion was revealed. The effective use of seasonality and fun definitely had me watching to the end.







July 4th brought out the animated fireworks and stars... lots of starts... dizzying dancing stars that, in many cases, did little to enhance the overall email design. These examples from Alloy and Sally Beauty are definitely patriotic but also a bit frantic. Always be careful to not allow the animation to overpower the rest of the email design.





Finish Line and Arden B. both cleverly animated the primary above the fold section of these emails. Finish Line broke the "4th of July Sale – Extended" theme seen in abundance after the holiday passed by providing a July 5th check list that, after checking off the tasks, reveals a flash sale. This engaging animation tells a fun story and then provides value by revealing the promotion.

Arden B.'s "Kiss it goodbye" animation covers the entire screen with kissing lips and then reveals the 75% off promotion. Coordinating the theme of the promotion and the animation helps an opener better understand the animation and the offer.









Including every member of the boy band One Direction in the product animation probably thwarted what could have been an onslaught of a fans angered by not seeing their personal favorite featured in the email. They do, however, start the animation with the member most sites rank as the most popular. (thanks google!) If you use multiple animated images, synch the timing so that they are coordinated after looping. OMG! You, like, so totally don't want the front of a Zayn shirt and the back of a Liam version showing at the same time!

Want to learn how to spell "Sale" using flag semaphore? Lands' End is here to help! The sailor atop the "A" in sale spells out the entire word over the course of four animated frames. This is a great example of how animation can be used as a secondary piece of content that is novel and enhances the primary message.

